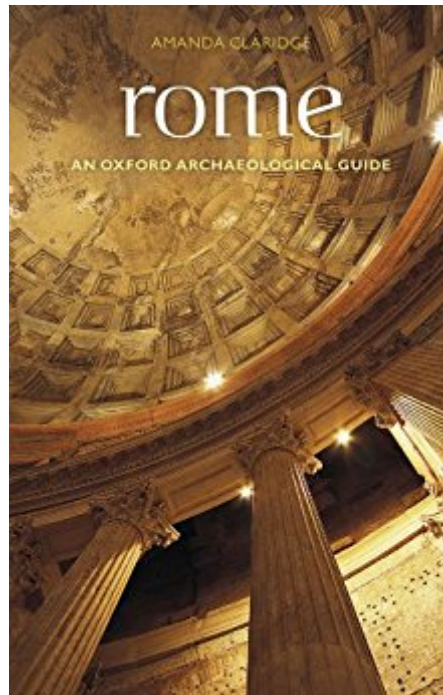


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Rome (Oxford Archaeological Guides)



Synopsis

The city of Rome is the largest archaeological site in the world, capital and showcase of the Roman Empire and the centre of Christian Europe. This guide provides:Â Coverage of all the important sites in the city from 800 BC to AD 600 and the start of the early middle ages, drawing on the latest discoveries and the best of recent scholarshipÂ Over 220 high-quality maps, site plans, diagrams and photographsÂ Sites divided into fourteen main areas, with star ratings to help you plan and prioritize your visit: Roman Forum; Upper Via Sacra; Palatine; Imperial Forums; Campus Martius; Capitoline Hill; Circus Flaminius to Circus Maximus; Colosseum and Esquiline hill; Caelian hill and the inner via Appia; Lateran to Porta Maggiore; Viminal hill; Pyramid to Testaccio; the outer via Appia; other outlying sites; Museums and Catacombs.Â Introduction offering essential background to the history and culture of ancient Rome, placing the city in the context of the development of the empire, highlighting the nature of Roman achievement, and explaining how Rome came to be the largest city in the ancient world.Â Comprehensive glossaries of Rome's building materials, techniques and building types, a chronological table of kings, emperors, and the early popes, information about opening times, references and suggestions for further reading and a detailed user-friendly index. For this new edition the original text has been extensively revised, adding over 20 more sites and illustrations, the itineraries have been re-organized and expanded to suit the many changes that have taken place in the past decade, and the practical information and references have been fully updated.

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Customer Reviews

I've relied heavily on the prior edition of this guide over the last 10 years to guide me around, over and under the most beautiful city in the world and it's quickly become one of the most cherished books in my possession. This new edition is fully updated and reveals the most recent discoveries and sites which have been discovered/reopened. It even gives a detailed walk through of the House of Livia, which wasn't even opened to the public until months after the book was printed. This book is worth its weight in gold to anyone trying to decipher and understand the mysteries and riddles of the eternal city. Cannot recommend enough

Perfect for the traveller with a deep appreciation of Rome's rich ancient history who doesn't want to take along 4 different books. It separates the town by regions and makes it come alive. Wish I'd had this book the first time I visited!

I have used previous editions of Claridge's book, both in the classroom and on-site in Rome. It is an excellent resource with clear plans, up-to-date information, and very helpful introductory chapters. But what absolutely astounds me about this edition is the cover. Why on Earth has the oculus of the Pantheon--one of Rome's most iconic buildings--been edited out!? Not only have the designers/editors/whoever erased one of the most distinctive aspects of the Pantheon itself, but they will have befuddled a new generation of budding architectural historians.

This book is a great travel reference. I used before a trip to check out sites. I copied pages for the sites I was visiting along with sections from: Use with The Pilgrim's Guide to Rome's Principal Churches: Illustrated Guided Tours of Fifty-one of the Most Important Churches of Rome. I then printed off Google Maps images of site. I added travel info. Created a series of site packs. Never got lost and knew exactly what I was seeing.

I've used this reference almost annually for my trips to Rome. Best suited to someone who wants to go beyond the tourist basics, it has provided good, solid, and well organized information for

countless smaller sites throughout the city and its environs. It's a big book, but even though I own the Kindle version, I generally prefer taking the hard copy along. Could benefit from more diagrams and maps, but I realize it would make the book more unwieldy.

I actually read the whole book. It's very well written and readable. Highly recommended. The biggest problem is there aren't any photographs of the current structures so keep your phone or computer handy to look them up on google as you read.

Left this book home before my recent trip to Rome, however had used it to plan my week's stay in the Eternal City. On my return I was able to re-read certain passages that provided me with a positive re-enforcement of my experiences.

I love this book, especially while I am studying a classical civilization subject. It is a list of all the classical sites you can see in Rome. Amanda Claridge not only has ancient maps regarding their ancient location, but goes through each sites and lists its history. At the back of the book is also a list of museums and their websites, opening and closing times, and ticket prices. A list of churches and other free locations to visit are listed as well. This book has made my experience in Rome a lot better, allowing me not only to view Rome in its present modern state, but also to see it as it once was.

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